

# Eden Introduces Nemesis Combo

EDEN ELECTRONICS HAS introduced a redesigned and updated Nemesis Combo line of professional FET-powered, self-contained bass combos. Utilizing new composite materials, the Nemesis boasts a cabinet that are not only environmentally friendly, but stronger, lighter, and better sounding than traditional plywood enclosures.

The Nemesis output power section is the result of years of research and incorporate FET power device technology, and

computer optimized circuit design, resulting in a new level of performance, reliability, and value. Each model offers a different combination of speakers and porting, producing the right sound for every application.

All Eden Nemesis combo amplifiers feature: premium custom Eden speakers and T2004 horns; front-ported cabinet with laminated-composite shell; plywood braces and baffle board; 250 to 320 watts of RMS solid-state power; 18 galvanized and perforated steel grilles for driver protection.

Eden Electronics is a division of US Music Corporation, located in Mundelein, Illinois. Also distributed by U.S. Music Corporation are Washburn Guitars, Randall amplifiers, Parker guitars, Vinci strings, Oscar Schmidt, and SoundTech Pro Audio.

Toll-free telephone: (800)877-6863. Websites: [www.usmusiccorp.com](http://www.usmusiccorp.com) and [www.eden-electronics.com](http://www.eden-electronics.com). NAMM Booth 133.

## ANTAKAMATICS' HARMONICA SCIENCE

THE HARMONICA is an instrument with a lot of history, but who says it has to be old-fashioned? Not AntakaMatics, Inc., whose founder, James F. Antaki, Ph.D., an associate professor of biomedical engineering and computer sci-

ence at Carnegie Mellon University, has endowed the venerable harp with performance-enhancing technology as well as some serious stylistic flash. Based on Antaki's studies of harmonica physics, the company has engineered the TurboHarp, an advanced diatonic har-

monica featuring computer-optimized reeds, advanced materials, a novel comb design, and the simultaneously swanky and practical TurboLid.

In a conventional harmonica, air leaks detract from sustain vibration. With the TurboHarp, the leakage path is interrupted by the TurboLiner, favoring airflow at the reed's tip, where there is the greatest amount of leverage.

Based on the Hohner Special-20,



The Nemesis



PMST69  
Patinated  
aspect

PMST66

*P. mauriat*  
PARIS

### Legendary Edition

Combining the traditional rich tone and resonance of vintage horns with up-to-date technology, precise intonation and contemporary mechanics, P. Mauriat has created an instrument worthy of your impeccable standards. Both models are what uncompromising artists all over the world expect from a saxophone.

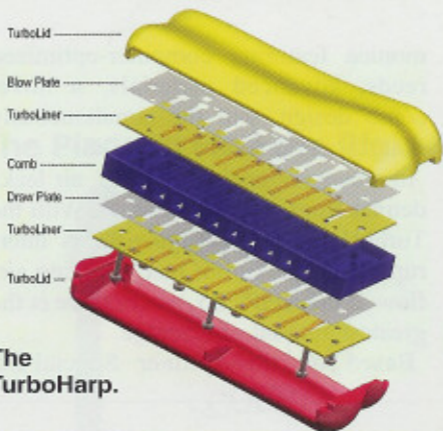
(ABS Oblong case  
with CD pocket)

ABS flighttech  
(Contoured cases)



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## PRODUCT NEWS



### The TurboHarp.

AntakaMatics' customized AX-S20 harp incorporates the patented "TurboLiner" to provide unmatched airtightness and compression. Set up for "blues/folk" style playing, the AX-S20 facilitates maximal bendability, tightened gaps for overblow/overdraw, and TurboTape to reduce "dog-whistle" effect.

Made of hypoallergenic "bullet-proof glass" polycarbonate and available in a variety of hot/cool colors, AntakaMatics' patented TurboLid harp cover produces a louder, less muffled sound. Its smart, ergonomic design

improves the cupping hand seal, facilitating more pronounced modulation, and eliminates the occasional on-stage confusion about which end of the harp is up. Available separately, the TurboLid is engineered to snap (no pesky screws) directly on to the Hohner S-20 and several other popular harp models. AntakaMatics also offers a wide range of harmonica accessories and method books.

Telephone: (412) 802-6432. Website: [www.turboharp.com](http://www.turboharp.com). NAMM Booth 4057.